

Horndean Camera Club Competitions and Rules

1. General

- 1) The term 'image' is used throughout to mean Prints or Projected Digital Image (PDI)
- 2) Images must be completely the original work of the entrant, of recent origin. All images and post processing of those images must be the work of the member entering the image. (**See 2. AI - Artificial Intelligence** below)
- 3) By entering an image in a club competition the member is agreeing to the use of such image on the club website and to making that image available for selection for use in SCPF and inter-club competitions; the copyright remains with the member.

2. AI - Artificial Intelligence

Artificial Intelligence is a comparatively new and developing aspect of producing images. As all elements of any of our internal and external competition entries must be captured by the author on camera, AI images contravene that basic rule. We feel that AI generated images are not in the spirit of competition. We trust members to not enter AI images and logistically we cannot ask for proof that every image is your own. However, if necessary, we reserve the right to ask the member to provide original images, complete with metadata, if required by the Club. Please note:-

1. For the purposes of our competitions, a photographic image is defined "as being a captured image on a light-sensitive device/ surface (e.g. photogram technique, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format."
2. An artificial intelligence (AI) generated image, or element, is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into our competitions.
3. Use of AI features contained within a post processing application (e.g. masking, sharpening, de-noise, enlarging, etc...) are permitted

in our competitions provided they comply with a competition's editing criteria and do not contain any elements which were not captured by the entrant (e.g. texture, sky, etc...). Potential winning images may be required to have supporting images (sky, texture, etc...which must have been captured by the submitting photographer) submitted on request.

3. Prints

- 1) Prints may be home or laboratory processed and derived from any process to produce a photographic image on paper, but see AI restriction above (1.2).
- 2) Print entries shall be mounted on card or in window mounts.
- 3) The maximum mount dimensions shall be 500mm by 400mm overall. **Note:** – 500mm by 400mm is the required size for mounted prints to be submitted for inter-club and Southern Counties Photographic Federation competitions/exhibitions. Other smaller sizes are acceptable for Club competition but will not be eligible for selection for external competition unless re-mounted as above.
- 4) The title and entrants name shall be clearly marked on the back. The title must have the same orientation as the image to avoid any confusion as to the orientation of a print when being displayed.
- 5) Entry for print competitions is through a sized titled JPEG image following the same procedure as for PDI entry below. These images will be used to support the Selection Process.

4. PDI

- 1) Projected Digital Images (PDI) may be derived from any photographic based source e.g. file from digital camera, digitised transparency, re-photographed or scanned print etc.
- 2) The club digital projector defines the current resolution; this may well change in the future as equipment is upgraded. Currently image size must fit within a maximum pixel count of 1600 pixels wide by 1200 pixels high. Either the width must be 1600 pixels and/or the height must be 1200 pixels.

Be careful this means, 'portrait' format images can only be 1200 pixels high. In addition if the width is 1600 check the height is less than (or equal to) 1200 pixels.

Images must be in JPG format, and the maximum image file size you may upload is 5.0 Mb.

5. Competition Entry

- 1) Entry for both Print and PDI competitions is by uploading a sized and titled JPEG image of your entry to the club's competition web site 'comps.horndeancameraclub.org.uk'.
- 2) Images should be uploaded by no later than one week ahead of the competition date. Acceptance of late entries is solely at the discretion of the Competition Secretary and such arrangements must be made on a case-by-case basis.
- 3) Access details for the club's competition web site will be emailed to new members at the start of their membership.
- 4) Physical prints for Print competitions must be handed in to the Competition Secretary no later than one week ahead of the competition.
- 5) Anonymity of entrant will be maintained; only the Competition Secretary, print presenter and/or projectionist are permitted to handle images before judging takes place.
- 6) The title only will be announced as images are presented to the Judge.

6. Judging for Internal League Competitions

- 1) Judging of competitions will be, wherever possible, by an independent judge. The Judge will be asked to provide a constructive critique on each image identifying both "good" and "bad" points with recommendations on how the image could be improved. The Judge will then rank the images on the night by giving each image a score out of 10, with half marks as appropriate.
- 2) For clarity the following are the SCPF General Principles for scoring images:-
 - The SCPF will adopt a normal marking range of 6-10 (or 12-20) for all competitions;
 - Images will be marked relatively to what is presented in this competition class;
 - Relative means there will be at least one high score of 10 and one low score 6, irrespective of the overall perceived level of quality in the

class;

- In advanced classes, a score of <6 may be awarded (hopefully rarely) if the judge feels that an image does not meet the expected base competence level for that class of competition;
- In beginner / club classes, the normal range will be 7-10;
- In open ability or intermediate classes the normal range will be 6-10 but negotiable with clubs according to the ability of that group.

7. League Competitions

- 1) There is a single League for Print competitions and two separate League competitions for PDI, (League 1 and League 2).
 - Print League
 - PDI League 1
 - PDI League 2
- 2) Members, on commencing to enter PDI competitions, will automatically be classed as League 2; should a new member be an experienced photographer they will be invited to submit a representative sample of their work (min 6 images) to the Selection Committee who will determine the appropriate league.
- 3) At the end of the year the members with the top three scores in PDI League 2 will move up to PDI League 1. The bottom three in PDI League 1, with the exception of any member who has ever won a PDI League 1 trophy, will move down.
- 4) Entrants are permitted up to two entries for each round of League competitions.
 - Entries may not have been entered in any previous League competitions (except see **Note 1** below).
 - An image cannot be entered as both a Print and PDI. (See **Note 2** below)
 - An image cannot be entered both as Monochrome and Colour either in one category or across Print and PDI.

Note 1:- In Competition 6 your lowest scoring images from the previous five competitions can be resubmitted as one of your two entries with alterations in line with the judges comments.

Note 2:- As stated above an image may only be entered either as a print or a PDI not both, but note:-

- Prints may be entered as PDIs in subsequent seasons and vice versa.
 - Colour Prints and/or PDIs may be entered as monochrome images in subsequent seasons and vice versa.
- 5) Each League consists of five 'Open' and one 'Set Subject' competitions.
 - 6) The 'Set Subject' is the same for both Leagues but can be different for Print and PDI. It is chosen by vote at the preceding AGM, or the first meeting of the new season

The winner of the Set Subject (Prints) is awarded the Ron Gilles Cup and PDI the Rowney Cup on the evening of the Competition.

- 7) The winner of the respective League is determined by the entrant having the greatest total from their best 7 scores achieved (from a maximum of 12 entries) in that League.
- 8) In the event of a tie the winner is determined by successively taking a smaller number of best scores (best of 6, best of 5....) until a winner emerges. Failing this the trophy is awarded jointly.
- 9) Trophies are awarded for the winners of:
 - Print League
 - PDI League 1
 - PDI League 2

8. Print/PDI of the year

- 1) Separate competitions for Print and PDI will be held with the same form and entry requirements as for the League, PDI entries are classless for this competition. (ie League 2 and 1 compete together)
- 2) Images must have appeared in a League competition during the current season, non League images cannot be used. Alteration of an Image as the result of judges' comments in a previous submission is permitted.
- 3) There will be five categories, judged separately:
 - Flora and Fauna
 - Portrait
 - Landscape
 - Open
 - Creative
- 4) A member may enter up to a total of five images from this years League

to be divided among the categories at their discretion. (i.e. five images may be entered in a single category or one in each or any combination between).

- 5) A panel of three judges awarding marks out of five will carry out judging of each category in turn. The entry will be awarded the total marks from the three judges.
- 6) For each category the highest mark will be the winner, in the event of a tie the judges will choose the winner at their discretion. That entry will be awarded the trophy for that category.
- 7) On the completion of the judging of the five categories the judges will select an overall winner from the five category winners to be awarded the Print/PDI of the year trophy. (Note: Set Subject is not included)
- 8) Trophies to be awarded are:
 - **Prints**
 - Flora & Fauna (Reg Watson Cup)
 - Portrait (Haswell Trophy)
 - Landscape (Clements Cup)
 - Open (Steadman Trophy)
 - Creative (Cathy Weston Goblet)
 - Print of the Year(Gales Cup)
 - **PDI**
 - Flora & Fauna (Barn Owl trophy)
 - Portrait (Portrait Cup PDI)
 - Landscape(PDI Landscape Cup)
 - Open (John Urry Cup)
 - Creative (Tom Weston Goblet)
 - Digital Image of the Year(Dentten Cup)

9. Non League Competitions

- 1) Other Competitions may be run at the discretion of the Programme Secretary – these will not count towards the league and entries may not be entered into the print/PDI of the year.

However, images entered in these competition may also be entered into league competitions in any format corresponding to the league rules.

2) Chairperson's Challenge

At the discretion of the Chairperson a competition may be held each season, the subject for which is determined by the Chairperson. The form of the competition and number of entries permitted is also at the Chairperson's discretion. The winning entry is awarded the Colab Trophy.

3) Safari

A local photographic safari outing is run at the end of the season, the form and rules for which are decided by the Safari Organiser. A trophy Elephant is awarded to the winning entry during the following season.

4) Chairperson's Award

A cup is awarded at the Chairperson's discretion to a member in recognition of their contribution to the Club.

10. External "3Hs" Competition

- 1) This competition is a 3-way battle held annually between Havant, Hayling and Horndean Camera Clubs for possession of the "Battle Beaker" donated by Mr John Gerard Carter formally a member of Hayling Camera Club.
- 2) Responsibility for hosting the competition passes from club to club on a rotating basis.
- 3) Each Club provides for the competition, 10 prints and 10 digital images for projection. Mounting must comply with SCPF rules.
- 4) Print mounts to be 40cm x 50cm. Digital Images in JPEG format, with a sRGB colour space, can be either, up to, but not exceeding 1400x1050px with a maximum height of 1050px or up to, but not exceeding 1600x1200px with a maximum height of 1200px. The host club will specify which size they require for their projection equipment.
- 5) The total entry for each club (Prints and Digital images) must contain no more than 2 images from a club member.
- 6) An Individual may represent only one club.
- 7) The following categories of images are INELIGIBLE, but otherwise there are no restrictions.

- Images from the Clubs current SCPF Print and PDI League entries.
 - Images used in a previous “3Hs” competition.
 - A reprocessed version of a previously used image.
- 8) The Host Club arranges :-
- The judge (at least SCPF accredited Level 2) for the competition.
 - The date, time and venue and to inform the visiting clubs.
- 9) Marking is out of 10 for each image. The winning club is the one with the highest combined marks for print plus PDI.
- 10) The winning Club takes immediate possession of the Trophy and is responsible for:-
- Arranging Engraving (Club Name and Year of competition).
 - Bringing the trophy to the next competition.
- 11) Alterations to these rules may be suggested at any time but will not be incorporated until unanimous agreement is reached by all 3 Clubs.